

Ao Quarteto Quinta Essentia
A banda de pifaros do Rei Arthur

Tim Rescala, 2019

$\text{♩} = 100$ 4

Soprano Recorder *mf* *f*

Alto Recorder *mf* *f*

Tenor Recorder *mf* *f*

Bass Recorder *mf* *f*

8 **1**

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

12

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*

16 **2** 20

S. Rec.

A. Rec.

T. Rec. *mf*

B. Rec. *mf*

S. Rec. *p*

A. Rec. *p*

T. Rec.

B. Rec.

24

S. Rec. *mf* *f*

A. Rec. *mf* *f* *p*

T. Rec. *mf* *f* *p*

B. Rec. *mf* *f*

3

28

S. Rec. *p*

A. Rec.

T. Rec.

B. Rec. *p*

32

S. Rec.

A. Rec.

T. Rec.

B. Rec. *mf*

S. Rec. *mf* *f*

A. Rec. *mf* *f*

T. Rec. *mf* *f*

B. Rec. *mf* *f*

4

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

5

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

44

48

S. Rec. *mf* *tr*

A. Rec. *mf* *tr*

T. Rec. *mf*

B. Rec. *mf*

52 **6**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

f *f* *f* *f*

tr

Detailed description: This system contains measures 52 through 55. It features four staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). Measures 52-54 show melodic lines for S. Rec. and A. Rec. with a trill (tr) in measure 54. The T. Rec. and B. Rec. parts play a rhythmic accompaniment of eighth notes. Measure 55 begins with a dynamic marking of *f* (forte) for all parts.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 56 through 59. The S. Rec. and A. Rec. parts continue with melodic lines, while the T. Rec. and B. Rec. parts continue with their rhythmic accompaniment. The notation includes various note values and rests.

56

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 60 through 63. The S. Rec. part has a melodic line with a trill (tr) in measure 60. The A. Rec. part has a melodic line with a trill (tr) in measure 60. The T. Rec. and B. Rec. parts continue with their rhythmic accompaniment.

60 **7**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

p *mf* *f* *p* *mf* *f* *p* *mf* *f*

Detailed description: This system contains measures 64 through 67. It features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte) for all parts. The S. Rec. and A. Rec. parts have melodic lines with trills (tr) in measures 64 and 65. The T. Rec. and B. Rec. parts continue with their rhythmic accompaniment.

64 68

S. Rec. *f* *p subito* *f* *p* *f*

A. Rec. *f* *p subito* *f* *p* *f*

T. Rec. *f* *p subito* *f* *p* *f*

B. Rec. *f* *p subito* *f* *p* *f*

8 72

S. Rec. - - - - - *p*

A. Rec. *mf*

T. Rec. *p*

B. Rec. *mf* *p*

76

S. Rec. *mf* *p*

A. Rec. *p* *mf*

T. Rec. *mf* *p*

B. Rec. *mf* *p*

80

S. Rec. *mf* *p*

A. Rec. *p* *mf* *p*

T. Rec. *mf* *p* *p*

B. Rec. *mf* *p* *mf*

9

84

Musical score for measures 84-87, featuring four staves: S. Rec., A. Rec., T. Rec., and B. Rec. The score includes dynamic markings such as *mf* and *p*.

10

88

Musical score for measures 88-91, featuring four staves: S. Rec., A. Rec., T. Rec., and B. Rec. The score includes dynamic markings such as *mf* and *f*.

92

Musical score for measures 92-95, featuring four staves: S. Rec., A. Rec., T. Rec., and B. Rec. The score includes dynamic markings such as *mf* and *f*.

96 11

Musical score for measures 96-99, featuring four staves: S. Rec., A. Rec., T. Rec., and B. Rec. The score includes dynamic markings such as *mf*.

100

S. Rec.

A. Rec.

T. Rec.

B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

104

S. Rec.

A. Rec.

T. Rec.

B. Rec.

108

S. Rec.

A. Rec.

T. Rec.

B. Rec.

12

112

S. Rec.

A. Rec. *p*

T. Rec.

B. Rec. *p*

116

S. Rec.

A. Rec.

T. Rec.

B. Rec. *p*

S. Rec.

A. Rec.

T. Rec.

B. Rec.

120

S. Rec.

A. Rec.

T. Rec.

B. Rec.

124 **13** 128

S. Rec. *sfz mf p*

A. Rec. *sfz mf p*

T. Rec. *sfz mf p*

B. Rec. *sfz mf*

132

S. Rec.

A. Rec.

T. Rec.

B. Rec. *3 3 3 3*

136

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *sfz mf 3*

140 **14**

S. Rec. *f ff*

A. Rec. *f ff*

T. Rec. *f ff*

B. Rec. *f ff*

Più mosso

144

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

f

f

f

148

S. Rec.

A. Rec.

T. Rec.

B. Rec.

152

S. Rec.

A. Rec.

T. Rec.

B. Rec.

ff

ff

ff

ff

156

S. Rec.

A. Rec.

T. Rec.

B. Rec.

16

S. Rec.
A. Rec.
T. Rec.
B. Rec.

160
S. Rec.
A. Rec.
T. Rec.
B. Rec.

164
S. Rec.
A. Rec.
T. Rec.
B. Rec.

S. Rec.
A. Rec.
T. Rec.
B. Rec.