

Trigonometrio

Ao Trio Aquarius

Tim Rescala (2009)

$\text{♩} = 100$

molto rit. $\text{♩} = 70$

Violin

Violoncello

Piano

f *mf* *p*

f *mf* *p*

f *mf* *p*

Measures 1-4 of the score. The Violin and Violoncello parts are in 3/4 time, and the Piano part is in 3/4 time. The Violin and Violoncello parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) and then piano (*p*) dynamics. The Piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) and then piano (*p*) dynamics. The tempo is marked *molto rit.* with a metronome marking of $\text{♩} = 70$.

Vln.

Vc.

Pno.

A $\text{♩} = 60$

f

Measures 5-7 of the score. The Violin and Violoncello parts are in 3/4 time, and the Piano part is in 3/4 time. The Violin and Violoncello parts start with a mezzo-forte (*mf*) dynamic and transition to piano (*p*) dynamics. The Piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) and then piano (*p*) dynamics. The tempo is marked *molto rit.* with a metronome marking of $\text{♩} = 60$. A section marker **A** is present above measure 5.

Vln.

Vc.

Pno.

mf *f*

mf *f*

mf *f*

Measures 8-10 of the score. The Violin and Violoncello parts are in 6/8 time, and the Piano part is in 6/8 time. The Violin and Violoncello parts start with a mezzo-forte (*mf*) dynamic and transition to forte (*f*) dynamics. The Piano part starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) dynamics.

11

Vln.

Vc.

Pno.

ff ²

13

Vln.

Vc.

Pno.

rit. $\text{♩} = 60$

8va

mf

fp

f

f

f

mf

3

16

Vln.

Vc.

Pno.

mf

mf

mf

B

$\text{♩} = 60$

19

Vln. *f*

Vc. *f*

Pno. *f*

22

Vln. *rit.*

Vc. *p*

Pno. *pp*

27

C *A tempo*

Vln. *pp* *gliss.*

Vc. *pizz.*

Pno.

31 *8va* *2*

Vln. *gliss.*

Vc.

Pno.

35 $\text{♩} = 76$

Vln. *mf*

Vc. *arco* *mf* *p*

Pno. *mf* *p*

39 *rit.* **D** $\text{♩} = 60$

Vln. *f*

Vc. *f*

Pno. *f*

3

41

Vln.

Vc.

Pno.

sfz

pizz.

43

Vln.

Vc.

Pno.

p

arco

f

46

Vln.

Vc.

Pno.

48

Vln.

Vc.

Pno.

50

Vln.

Vc.

Pno.

p

f

pizz.

52

Vln.

Vc.

Pno.

mf

arco

f

mf

56

Vln. *f* *ff* ²

Vc. *f* *ff*

Pno. *f* *ff*

59

Vln. *p* *mf* *f*

Vc. *p* *mf* *f*

Pno. *p* *mf* *f*

pizz. ϕ arco

E arco

63

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

pizz. ϕ

66 arco

Vln. *mf* arco

Vc. *mf*

Pno. *mf*

f

69

Vln.

Vc. *ff*

Pno. *ff*

$\text{♩} = 60$

rit. **F** A tempo

71 *8va*

Vln. *pp*

Vc. pizz. *p*

Pno. *pp*

76

Vln. *gliss.*

Vc.

Pno.

80

Vln. *p*

Vc. *arco* *p*

Pno. *p*

85 **Più mosso**

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

A tempo

Vln. I
Vln. II
Pno.

G

Più mosso

gliss. *cresc.*

Vln. I
Vln. II
Pno.

A tempo

gliss. *p* *pizz.* *pp*

Vln. I
Vln. II
Pno.

103 **Più mosso**

Vln. *gliss.* *fp* *f*

Vc. *f* arco

Pno. *f*

Detailed description: This system covers measures 103 to 106. The tempo is marked 'Più mosso'. The Vln. part starts with a glissando in measure 103, followed by a fortissimo (fp) dynamic in measure 104 and a forte (f) dynamic in measure 105. The Vc. part has a forte (f) dynamic in measure 105 and is marked 'arco'. The Pno. part features a forte (f) dynamic in measure 104. The time signature changes from 7/8 to 3/4 in measure 104, and then to 6/8 in measure 105.

107

Vln. *fp* *f*

Vc.

Pno.

Detailed description: This system covers measures 107 to 109. The Vln. part begins with a fortissimo piano (fp) dynamic in measure 107 and a forte (f) dynamic in measure 108. The Vc. part has a forte (f) dynamic in measure 108. The Pno. part has a forte (f) dynamic in measure 108. The time signature changes to 6/8 in measure 107 and remains 6/8 through measure 109.

110

Vln. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system covers measures 110 to 112. All three instruments (Vln., Vc., and Pno.) play with a fortissimo (ff) dynamic. The Vln. part has a fortissimo (ff) dynamic in measure 110. The Vc. part has a fortissimo (ff) dynamic in measure 110. The Pno. part has a fortissimo (ff) dynamic in measure 110. The time signature changes to 7/8 in measure 110 and remains 7/8 through measure 112.

113 **H** A tempo

Vln. *pp*

Vc. *pp* pizz.

Pno. *pp*

117

Vln.

Vc.

Pno.

122

Vln. *pp* 8va

Vc.

Pno.

I

♩ = 100

127 (8)

Vln. *ff* *fp*

Vc. *ff* *fp*

Pno. *ff*

132

Vln. *mf*

Vc. *pizz.* *mf* *arco*

Pno. *mf*

135

Vln.

Vc.

Pno. *mf*

138

Vln. *f*

Vc.

Pno. *f*

141

Vln.

Vc.

Pno.

145

Vln. *mf* *sfz* $\text{♩} = 70$

Vc. *mf*

Pno. *mf*

3

148 $\text{♩} = 100$ **J**

Vln. *ff* *fp* *f* *f*

Vc. arco *ff* *fp* *mf*

Pno. *ff* *f*

152

Vln. *mf*

Vc. *mf*

Pno. *p* *mf*

156

Vln. *p*

Vc. *p*

Pno. *p*

160

Vln. *f*

Vc. *f*

Pno. *f* *mf*

K = 110

163

Vln. *sfz*

Vc. *sfz* *mf*

Pno. *p* *mf*

167

Vln. *sfz* *f* *sfz*

Vc. *sfz* *f* *sfz*

Pno. *f*

171

Vln. Vc. Pno.

This system contains measures 171 through 174. The music is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 3/4 to 2/4, then to 3/8, 3/4, and finally back to 2/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

175

Vln. Vc. Pno.

ff *mf* *ff* *mf*

This system contains measures 175 through 178. The time signature changes from 2/4 to 9/8, 4/4, and back to 2/4. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The piano part has a very active and dense texture.

179

Vln. Vc. Pno.

p sul pont. *p* *p*

This system contains measures 179 through 182. The time signature changes from 2/4 to 3/4. Dynamic markings include *p* (piano) and the instruction *sul pont.* (sul ponticello) for the Viola. The music features sustained notes and rhythmic patterns.

184

Vln.

Vc.

Pno.

mf

mf

mf

mf

189 **L**

Vln.

Vc.

Pno.

p

pp

pp

pp

194

Vln.

Vc.

Pno.

mf

p

pp

199

Vln.

Vc.

Pno.

f

mf

3

3

3

204

M

Vln.

Vc.

Pno.

f

208

Vln.

Vc.

Pno.

f

3

3

211

Vln.

Vc.

Pno.

N

ff

ff

ff

215

$\text{♩} = 116$

Vln.

Vc.

Pno.

ff

fp

mf

ff

fp

mf

ff

mf

218

Vln.

Vc.

Pno.

f

f

f

222

Vln. *f* *ff* *fp*

Vc. *f* *ff* *fp*

Pno. *f* *ff* *ff*

Measures 222-225. The score is in 4/4 time, with measures 223, 224, and 225 being 3/4 time. It features a violin part with a triplet in measure 222, a double bass part with a rhythmic pattern, and a piano part with chords and moving lines. Dynamics range from *f* to *ff*.

226

Vln. *fp* *ff* *fp* *pp*

Vc. *fp* *ff* *fp* *pp*

Pno. *ff* *pp*

♩ = 60

O

Measures 226-230. The score changes to 2/4 time, with measures 227, 228, and 229 being 3/4 time, and measure 230 being 7/8 time. It includes a tempo marking of quarter note = 60 and a rehearsal mark 'O'. Dynamics range from *pp* to *ff*.

231

Vln. *8va*

Vc. *pizz.*

Pno.

Measures 231-234. The score changes to 6/8 time, with measures 232, 233, and 234 being 7/8 time. It features a violin part with an *8va* marking, a double bass part with a *pizz.* marking, and a piano part with sustained chords. Dynamics range from *pp* to *ff*.

235  1 $\text{♩} = 110$

Vln.

Vc.

Pno.

ff
arco

ff



The musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts are in treble clef, and the Piano part is in grand staff (treble and bass clefs). The score is divided into measures with time signatures of 6/8, 7/8, 3/4, and 4/4. The key signature has one flat. The tempo is marked as quarter note = 110. The Violin and Viola parts have a circled 'Q' above the first measure. The Piano part has a circled 'Q' above the first measure. The score includes dynamics like 'ff' and 'arco'.